
EDUCATION

- 2004 MFA first class honours–University of New South Wales, College of Fine Arts
 1998 Certificate of Textile Design, RMIT TAFE, Melbourne
 1996 BA-Fine Arts – University of Melbourne, Victorian College of the Arts
 1993 Advanced Certificate in Art and Design, RMIT TAFE, Melbourne

COLLABORATIVE COLLECTIVES

- slide into sound - performance design and installation [est1996],
 craftcamp - craft design [2002], exquisite - art project [2004]

SELECTED SOLO EXHIBITIONS

- 2008 **cracks in the stack**, Toi Poneke roof top installation, Wellington, NZ
 2007 **the rock show**, Toi poneke, Wellington
 2005 **snowcave** Wellington Art Centre Gallery
 2003 **chasing horizons** firstdraft gallery, Sydney, Australia
 2001 **passage [from a-b]** Enjoy Public Art Gallery, Wellington, NZ
 2001 **horizonworks** Marsden Art House, Wellington, NZ
 2000 **water|tent** First Floor artists and writers space, Melbourne, Australia
 2000 **water|moving** Hiroshima Art Project, residency and installation, Japan
 1999 **water|barriers** Studio12 installation, 200 Gertrude Street Gallery, Melbourne, Australia
 1998 **water|blanket** Discrete Project Installation at Arts Victoria, Melbourne, Australia

GROUP EXHIBITIONS + PROJECTS

- 2008 **refashioning the fashion**, object gallery, Sydney, Australia
 2007 **jewellery out of context**, CODA, Apeldoorn, Holland
 2007 **jewellery out of context**, Mary E Black Gallery, Halifax, Canada
 2007 **space in between 4#** Victorian College of the Arts Gallery, Bendigo Gallery + LaTrobe Gallery
 2007 **jewellery out of context**, object space, Auckland, Auckland Festival of the Arts
 2006 **new sculptural works**, Aaron Laurence Gallery, Wellington
 2006 **playing space** with slide into sound, Otago Museum, Double Dialogues Conference
 2006 **jewellery out of context**, the Muse, Sydney
 2005 **Postmark**, an artist project, Michael Hirschfeld Gallery, City Gallery Wellington
 2004 **Point group show**, Point gallery, Tokyo
 2004 **exquisite [box of birds project]**, art box, b/w Te Papa and Circa, Wellington
 2004 **exquisite**, interventions, Victoria arcade, Wellington Fringe Festival
 2003 **craft doesn't pay**, curated by Genevieve Packer for enjoy public art gallery
 2002 **sculptural camouflage**, old school/new form, Seventh Gallery Melbourne.
 2002 **The To Go Show**, take away artworks with Genevieve Packer at Aro Café NZ
 2002 **while stocks last**, by *craftcamp*, co curated with Gen Packer as well as contributed - 800 artworks, 26 artists, 4 countries. A craft and consumerism show at enjoy public art gallery, Wellington
 2002 **The Space in Between 2#** Platform, Spencer Street Station, Melbourne, Australia
 2002 **Less Ordinary**, Michael Hirschfeld Gallery, City Gallery, Wellington NZ
 2000 **urban landscapes** Performance Space, Sydney with *slide into sound*: residency and installation
 2000 **salt, sugar, plasticine and string** with Narinda Cook at Artist Made Objects, Melbourne.
 2000 **Fixate**, George Paton Gallery, Melbourne University.
 2000 **The Space in Between**, Platform 2, Flinders St Station, Melbourne
 2000 **...scape** by *Slide into Sound*: Electric aural and video installation at the Melbourne Town Hall
 2000 **Collision** Collaborative performance/installation with Slide into Sound at public office Melbourne for *cityartpublicspace*
 2000 **make it yourself**, Annual studio artists' exhibition at 200 Gertrude Street Gallery
 1998 **Institutional Transit Lobby**, Annual studio artists exhibition at 200 Gertrude Street Gallery
 1997 **Slide into Sound** George Paton Gallery, Melbourne University
 1996 **Box**, Melbourne Film Festival, VCA Gallery
 1995 **Art in the Precinct**, Southgate, Melbourne

THEATRE DESIGN COLLABORATIONS

- 2009 A Dream Play, VCA, Melbourne, Dir: Paul Monaghan.
- 2008 **seven on the edge**, The Open Stage, Melbourne University with Slide into Sound
- 2006 **playing space** Otago Museum for the Double Dialogues Conference - On Space with Slide into Sound
- 2006 **lingering still** *strident*, Wellington Fringe Festival, Wellington Art Centre-
- 2004 **asleep in mid air**, *strident*, Wellington Fringe Festival, WACT space
- 2000 **Seven Against Thebes** The Open Stage, Melbourne University, Dir: Paul Monaghan
- 1999 **Amachai's trees**, Public Office and Trades Hall Ballroom -Double Dialogues with Slide into Sound
- 1998 **Touch**, Gasworks and Theatreworks - with Simon Ellis [Dance] and Christine Sullivan [Vocals]
- An Echo Early**, Theatreworks& VCA- with Dance Compass, Choreographed by Robin Penty
- 1997 **Lithium Carbonate**, The Lounge - Independent mixed media dance performance
- Decoda**, The Lounge - 6 Monthly independent mixed media dance performances
- Exhibition of Impersonal**, with Kage, Budinskis, Collingwood for Somebodies Dance Project (Under the umbrella of the Greenmill Dance Festival)
- Clathrate**, Mixed Metaphors Festival, Dancehouse - collaboration with 3 dancers and a musician
- Slide Into Sound**, George Paton Gallery, Melbourne University, first collaborative installation with Elissa Goodrich
- Goosechase**, Sugar, Dancehouse - a showcase of Australian and N.Z. choreographers and dancers

RESIDENCIES

- 2007 Island Bay Primary School, Wellington NZ
- 2001 Samuel Marsden Collegiate School, Wellington, NZ
- 2000 Performance Space -Sydney, Australia, with slide into sound
- 2000 Hiroshima Art Project ,Hiroshima, Japan
- 1998-2000 200 Gertrude Street Artist Spaces, Melbourne, Australia

BIBLIOGRAPHY

- | | |
|--|---|
| <u>Absolutely Positively Wellington</u> 02/07+06/08 | <u>Art New Zealand Summer</u> 05/06, |
| <u>Dominion Post</u> ,NZ, 21/01/05; | <u>Sunday Star Times</u> ,NZ 23/01/05; |
| <u>Wellingtonion</u> ,NZ 26/01/05; | <u>Contact</u> , Wellington NZ, 12/05/02; |
| <u>Art Australia Monthly</u> November 2000; | <u>The Evening Post</u> , Wellington NZ 28/09/01; |
| <u>The Hiroshima Evening News</u> , Japan, 24/04/00; | <u>The Western News</u> , Wellington NZ 31/09/01 |

COLLECTIONS

The New Dowse, NZ; Samuel Marsden College, Wellington, NZ; and various private collections.

PUBLICATIONS

- Darling Publications, The Compendium Finale of Contemporary Jewellers 2008
- Deckers, P and Shephard, C, Jewellery out of Context, 2006 + 2007, Joc publishing, Wellington NZ
- Hogg, M, Enjoy Five Year Retrospective Catalogue, 2005, the Enjoy Trust, Wellington NZ
- West Space, Selecta: the real and the unreal, 2005, Westspace Inc, Melbourne, Australia

TEACHING EXPERIENCE

I have over 10 years teaching experience across a range of creative disciplines and age groups from 1 year to mature age. I also have some experience developing and delivering classes for children and adults with special needs [IHC, adult artists with mental illness and children with Aspergers syndrome]

More recently, the majority of my work has been with first year art and design students at Massey University.

ART BASED

Massey University 2003-2006

Classes delivered: Art and design studio; Drawing for art studio; Communication skills for artists and designers [basic writing skills]; Cultural Identity [relief teaching]

Weltec Petone 2003-2004

Classes developed and delivered: 10 week basics sculpture program for the accelerator/folio preparation course [carving, casting, assembly, drawing in 3 dimensions, modeling]; Drawing for first year diploma/degree; Contextual studies for 1st and 2nd year students.

ARTIST RESIDENCIES

For each artist residency I developed and delivered specific workshops for the participants.

IHC art studio Petone 2008 8 week sculpture workshop series. Papier mache animals.

Island Bay Primary School 2007 2 week paper rock making workshop residency with the entire school. I also opened up my studio to volunteer rock makers. 500 participants from ages 3-83.

IHC art studio Petone 2006 - 8 week jewellery and accessories series.

Pablo's art studio 2006 10 week installation series and residency

Marsden Collegiate School 2001 - 6 week residency with workshops for year 12 and 13 students.

PRIMARY AGED

Craftcamp Holiday Workshops 2010: Developed and delivered independent craft workshops, Wellington NZ

Wellington City Gallery: Developed and delivered school holiday art workshops in response to Force Field by Fiona Hall, 2008, Midnight Becomes You, by Louise Weaver, 2003 and In Another Life, the Patricia Picinini exhibition 2006.

OTHER TEACHING EXPERIENCE

Hataitai Gym Fun - Gymnastics and movement coach 2002-2003

The Jazz Centre - Dance and acrobatics teacher 1990-2000